

Comprehensive Academic Lesson Plan (B.A. 1st Semester)

DAV Girls College, Kosli — Session 2026-27 (with Diwali Vacation Break)

Institution:	DAV Girls College, Kosli	Instructor:	Ms. Anju (Assistant Professor)
Class / Semester:	B.A. 1st Semester	Course / Subject:	English (Short Fiction & Advanced Grammar)
Academic Span:	July 2026 – November 2026	Execution:	Structured Schedule with Diwali Break

Weekly Teaching & Syllabus Execution Schedule (July – November 2026)

Week & Dates	Module / Topic Focus	Detailed Syllabus Content & Pedagogy
Week 1 July 20 – July 26	Orientation Course Overview	Introduction to B.A. 1st Semester English syllabus, course objectives, evaluation pattern, and textbook familiarity.
Week 2 July 27 – Aug 2	Unit-I: Short Story R.K. Narayan	Textual reading, thematic analysis, and character study of <i>"The Blind Dog"</i> by R.K. Narayan.
Week 3 Aug 3 – Aug 9	Unit-I: Short Story Bhisham Sahni	Detailed exploration of socio-political backdrop and narrative techniques in <i>"The Boy with a Catapult"</i> by Bhisham Sahni.
Week 4 Aug 10 – Aug 16	Unit-I: Short Story Munshi Premchand	Critical evaluation of realism, poverty, and human psychology in <i>"Kafan"</i> by Munshi Premchand.
Week 5 Aug 17 – Aug 23	Unit-I: Short Story Saadat Hasan Manto	Analyzing Partition trauma, irony, and madness in <i>"Toba Tek Singh"</i> by Saadat Hasan Manto.
Week 6 Aug 24 – Aug 30	Unit-I Revision Comparative Discussion	Comparative analysis of Indian and South Asian short fiction motifs; doubt clearing and student presentations.
Week 7 Aug 31 – Sep 6	Unit-II: Short Story O. Henry	Studying plot twist, situational irony, and sentimentalism in <i>"The Gift of the Magi"</i> by O. Henry.
Week 8 Sep 7 – Sep 13	Unit-II: Short Story Zora Neale Hurston	Exploring gender dynamics, resilience, and symbolism in <i>"Sweat"</i> by Zora Neale Hurston.
Week 9 Sep 14 – Sep 20	Unit-II: Short Story Leo Tolstoy	Ethical inquiry, forgiveness, and moral philosophy in <i>"God Sees the Truth, But Waits"</i> by Leo Tolstoy.
Week 10 Sep 21 – Sep 27	Unit-II: Short Story Oscar Wilde	Examining philanthropy, social class critique, and wit in <i>"The Model Millionaire"</i> by Oscar Wilde.
Week 11 Sep 28 – Oct 4	Unit-II Revision Mid-Term Assessment	Review of global short stories, assessment test covering Unit-I and Unit-II texts.

Week & Dates	Module / Topic Focus	Detailed Syllabus Content & Pedagogy
Week 12 Oct 5 – Oct 11	Unit-III: Grammar Tenses & Usage	Comprehensive study of Tenses and their functional usage in complex academic and creative writing.
Week 13 Oct 12 – Oct 18	Unit-III: Grammar Nouns & Pronouns	Deep dive into Nouns (singular/plural rules) and Reflexive Pronouns with practical sentence drills.
Week 14 Oct 19 – Oct 25	Unit-III: Grammar Connectives & Prepositions	Mastering Conjunctions, Interjections, and Prepositions for cohesive sentence structuring.
Week 15 Oct 26 – Oct 31	Unit-III Practice Grammar Consolidation	Intensive grammar exercises and worksheet problem-solving prior to festival recess.
Diwali Break Nov 1 – Nov 9	Vacation Diwali Holidays	University / College official Diwali Vacation (Nov 1 to Nov 9, 2026) as per academic calendar. No classes held.
Week 16 Nov 10 – Nov 15	Unit-IV: Grammar Voice (Active & Passive)	Resumption of classes after Diwali break: rules of transformation between Active and Passive Voice.
Week 17 Nov 16 – Nov 22	Unit-IV: Grammar Direct & Indirect Speech	Mastering narration change rules, reporting verbs, and tense shifts in Direct and Indirect Speech.
Week 18 Nov 23 – Nov 30	Revision & Completion Syllabus Wrap-up	Integrated revision of Units I to IV, solving previous years' university question papers, and 100% syllabus completion by Nov 30.

Note: As per the university academic calendar, the official Diwali vacation (Nov 1 to Nov 9, 2026) has been incorporated into the schedule. Teaching resumes on November 10, ensuring full syllabus completion by November 30, 2026.

Comprehensive Academic Lesson Plan: B.A. 3rd Semester

DAV Girls College, Kosli — Session 2026-27 | Course: Introduction to Poetry (24L5.0 ENG-301)

Institution:	DAV Girls College, Kosli	Instructor:	Ms. Anju (Assistant Professor)
Class / Semester:	B.A. 3rd Semester	Course Code & Type:	24L5.0 ENG-301 (CC-3/MCC-4)
Academic Span:	July 2026 – November 2026	Exams / Term:	Exam from Dec 1, 2026 onwards (IGU Meerpur)

Weekly Teaching & Syllabus Execution Schedule (July – November 2026)

Week & Dates	Module / Unit Focus	Detailed Syllabus Content & Pedagogical Plan
Week 1 July 20 – July 26	Unit-I Poetic Types & Tone	Introduction to B.A. 3rd Semester Poetry syllabus; exploring Poetic Types (Lyric, Ode, Sonnet, Ballad) and Tone.
Week 2 July 27 – Aug 2	Unit-I Persona & Diction	Analyzing Poetic Persona, Language, and Diction in verse composition.
Week 3 Aug 3 – Aug 9	Unit-I Rhythm & Rhyme	Understanding meter, Rhythm, and Rhyme schemes in classical and modern poetry.
Week 4 Aug 10 – Aug 16	Unit-I Imagery & Figures of Speech	Studying visual/auditory Imagery and core Figures of Speech (Simile, Metaphor, Personification, Irony).
Week 5 Aug 17 – Aug 23	Unit-I Sound, Symbol & Myth	Concluding Unit-I: Sound patterns (alliteration, assonance), Symbolism, and Myth in literary texts.
Week 6 Aug 24 – Aug 30	Unit-II Toru Dutt ("Sita")	Textual reading, mythic reinterpretation, and thematic analysis of Toru Dutt's "Sita".
Week 7 Aug 31 – Sep 6	Unit-II Derozio & Tagore	Comparative reading of H.L.V. Derozio's "To India—My Native Land" and Rabindranath Tagore's "Where the Mind is Without Fear".
Week 8 Sep 7 – Sep 13	Unit-II Nissim Ezekiel	Critical evaluation of irony, social realism, and native idiom in Nissim Ezekiel's "Night of the Scorpion".
Week 9 Sep 14 – Sep 20	Unit-II Revision Mid-Term Review	Unit-II consolidation, student presentations, and mock objective/subjective tests on Indian English poets.
Week 10 Sep 21 – Sep 27	Unit-III Shakespeare & Milton	Detailed study of William Shakespeare's "My Mistress' Eyes are Nothing Like the Sun" and John Milton's "On His Blindness".
Week 11 Sep 28 – Oct 4	Unit-III Wordsworth & Browning	Exploring Romanticism in William Wordsworth's "Daffodils" and dramatic monologue in Robert Browning's "My Last Duchess".
Week 12 Oct 5 – Oct 11	Unit-III Revision Comparative Poetics	Comparing Elizabethan, Miltonic, Romantic, and Victorian poetic conventions; doubt clearing session.
Week 13 Oct 12 – Oct 18	Unit-IV Yeats & Dickinson	Textual analysis of W. B. Yeats's "When You are Old" and Emily Dickinson's "I Heard a Fly Buzz-When I Died".

Week & Dates	Module / Unit Focus	Detailed Syllabus Content & Pedagogical Plan
Week 14 Oct 19 – Oct 25	Unit-IV Frost & Auden	Studying choices and existential philosophy in Robert Frost's <i>"The Road Not Taken"</i> and political/social critique in W. H. Auden's <i>"The Unknown Citizen"</i> .
Week 15 Oct 26 – Oct 31	Unit-IV Revision Pre-Festival Consolidation	Intensive review of 20th-century poems, structural analysis, and preparation prior to festival break.
Diwali Break Nov 1 – Nov 9	Vacation Diwali Holidays	Official University / College Diwali Vacation (Nov 1 to Nov 9, 2026) as per Indira Gandhi University Academic Calendar. No classes held.
Week 16 Nov 10 – Nov 15	Syllabus Resumption Critical Synthesis	Resumption of classes (2nd Teaching Term); synthesizing thematic threads across all four units.
Week 17 Nov 16 – Nov 22	Revision & Practice University Questions	Solving previous years' IGU question papers, practicing critical appreciation and annotation questions.
Week 18 Nov 23 – Nov 30	Final Wrap-up Syllabus Completion	Final doubt clearing, comprehensive revision, and 100% syllabus completion by November 30, 2026. (Exams start Dec 1).

Note: As per Indira Gandhi University (Meerpur-Rewari) academic calendar for affiliated colleges, the official Diwali vacation (Nov 1 to Nov 9, 2026) is fully incorporated. Teaching resumes on November 10, ensuring complete syllabus delivery by November 30, 2026, ahead of university examinations commencing December 1, 2026.

Comprehensive Academic Lesson Plan

Indira Gandhi University, Meerpur (Rewari) — Session 2026-27

Institution:	DAV Girls College, Kosli	Instructor:	Ms. Anju (Assistant Professor)
Class / Semester:	B.A. Semester V	Course / Subject:	English (Fiction & Novella Studies)
Academic Span:	July 2026 – November 2026	Pattern:	Affiliated College (6 Days Week)

Weekly Teaching Schedule (Aligned with IGU Meerpur Academic Calendar)

Week & Dates	Focus Topic	Learning Objectives & Pedagogy
Week 1 July 20 – July 26	Orientation Course Overview & Syllabus Introduction	Introduction to B.A. Semester V English syllabus, textbook introduction, grading schemes, and expectations.
Week 2 July 27 – Aug 2	Historical Context of 20th Century Fiction	Exploring literary movements, social shifts, and the emergence of modern narrative forms in Western literature.
Week 3 Aug 3 – Aug 9	Definitions & Evolution	Understanding novella's origin, etymology, and distinguishing features from full-length novels and short stories.
Week 4 Aug 10 – Aug 16	Structural Characteristics	Analyzing single-arc plot progression, compression of time, and concentrated character focus in novellas.
Week 5 Aug 17 – Aug 23	Textual Study: Part I	Close reading of foundational texts; initial exploration of primary characters and setting.
Week 6 Aug 24 – Aug 30	Narrative Structure & Plot	Analyzing plot progression, turning points, and structural techniques deployed by authors.
Week 7 Aug 31 – Sep 6	Characterization & POV	Examining depth of character, psychological motivation, and the narrative voice/perspective.
Week 8 Sep 7 – Sep 13	Symbolism & Realism	Interpreting symbolic depth, allegorical elements, and the use of realism in literary settings.
Week 9 Sep 14 – Sep 20	Time, Space, & Setting	Analyzing how time compression and spatial dimensions shape the overall narrative arc.
Week 10 Sep 21 – Sep 27	Themes & Motifs	Identifying recurring thematic elements, central conflicts, and motif patterns across assigned texts.
	Modernism & The Novella	

Week & Dates	Focus Topic	Learning Objectives & Pedagogy
Week 11 Sep 28 – Oct 4		Exploring Modernist influences, stream-of-consciousness techniques, and stylistic innovations.
Week 12 Oct 5 – Oct 11	Comparative Stylistic Analysis	Comparing narrative pacing, stylistic devices, and thematic delivery among different authors.
Week 13 Oct 12 – Oct 18	Synthesizing Concepts	Applying theoretical frameworks and critical approaches to sample short novel analysis.
Week 14 Oct 19 – Oct 25	Mid-Term Revision & Discussion	Consolidating critical definitions, resolving student doubts, and reviewing foundational chapters.
Week 15 Oct 26 – Oct 31	First Term Assessment	Conducting internal assessment tests, evaluating assignments, and concluding 1st Teaching Term.
DIWALI VACATIONS (01.11.2026 to 09.11.2026) — No Teaching Scheduled as per IGU Academic Calendar		
Week 16 Nov 10 – Nov 16	Post-Vacation Recap & Advanced Topics	Resuming 2nd Teaching Term; recap of key literary theories and introduction to advanced critical essays.
Week 17 Nov 17 – Nov 23	Critical Frameworks & Writing Skills	Structuring argumentative university exam answers, quotation integration, and literary critique writing.
Week 18 Nov 24 – Nov 30	Final Revision & Exam Preparation	Comprehensive syllabus review, solving previous years' university question papers, and final doubt clearing.

Note: As per Indira Gandhi University (Meerpur, Rewari) guidelines for the 2026-27 academic session, teaching terms conclude on November 30, 2026, leading directly into University Examinations commencing December 1, 2026. All scheduled dates strictly respect university vacation periods.